## Wild Title Sans



Wild Title Sans Specimen of typeface Caron Twice Font

## ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmno pqrstuvwxyz

#0123456789

## ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnop qrstuvwxyz

**#0123456789** 

Wild Title Sans – Text Wild Title Sans – Blackout Caron Twice Fonts

## Moonshine. Air 20°C 19.30-20.45

Wild Title Sans – Text, Bold, Text Ita

Caron Twice Fonts

Due to its use in writing Germanic, Romance and other languages first in Europe and then in other parts of the world and due to its use in Romanizing writing of other languages, it has become widespread (see Latin script). It is also used officially in Asian countries such as China (separate from its ideographic writing),

Malaysia, Indonesia, and Vietnam, and has been adopted by Baltic and some Slavic states. The Latin alphabet evolved from the visually similar Etruscan alphabet, which evolved from the Cumaean Greek version of the Greek alphabet, which was itself descended from the Phoenician alphabet, which in turn derived from

Egyptian hieroglyphics. The Etruscans ruled early Rome; their alphabet evolved in Rome over successive centuries to produce the Latin alphabet. During the Middle Ages, THE LATIN ALPHABET was used (sometimes with modifications) for writing Romance languages, which are direct descendants of Latin, as well as Celtic, Germanic,

Baltic and some Slavic languages. With the age of colonialism and Christian evangelism, the Latin script spread beyond Europe, coming into use for writing indigenous American, Australian, Austronesian, Austroasiatic and African languages. More recently, linguists have also tended to prefer the Latin script or the International

Phonetic Alphabet (itself largely based on the Latin script) when transcribing or creating written standards for non-European lang., such as the African reference alphabet. Due to its use in writing Germanic, Romance and other languages first in Europe and then in other parts of the world and due to its use in

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MALAYSIA, INDONESIA, AND VIETNAM, AND HAS BEEN ADOPTED BY BALTIC AND SOME SLAVIC STATES. THE LATIN ALPHABET EVOLVED FROM THE VISUALLY SIMILAR ETRUSCAN ALPHABET, WHICH EVOLVED FROM THE CUMAEAN GREEK VERSION OF THE GREEK ALPHABET, WHICH WAS ITSELF DESCENDED FROM THE PHOENICIAN ALPHABET, WHICH IN TURN DERIVED FROM

EGYPTIAN HIEROGLYPHICS. THE ETRUSCANS RULED EARLY ROME; THEIR ALPHABET EVOLVED IN ROME OVER SUCCESSIVE CENTURIES TO PRODUCE THE LATIN ALPHABET. DURING THE MIDDLE AGES, THE LATIN ALPHABET WAS USED (SOMETIMES WITH MODIFICATIONS) FOR WRITING ROMANCE LANGUAGES, WHICH ARE DIRECT DESCENDANTS OF LATIN, AS WELL AS CELTIC, GERMANIC,

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

00123456789 0123456789

Á Ă Â Ä Ā Ā Ā Ā Ā Æ Æ Ć Č Ç Ĉ Ċ Đ Ď Đ É Ĕ Ě Ē Ë Ē Ē Ē Ē Ğ Ĝ Ģ Ġ Ħ Ĥ IJ Í Ĭ Ĩ Ï I Ì Ī J Ř Ĺ Ľ Ļ Ŀ Ł Ń Ň Ņ Ŋ Ñ Ó Ŏ Ô Ö Ŏ Ő Ø Õ Œ Ŕ Ř Ŗ Ś Š Ş Ŝ Ş ß Ŧ Ť Ţ Ţ Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ũ Ŵ Ŵ W W Ý Ŷ Ÿ Ż Ż Þ

á ā ā ā ā ā ā ā ā æ æ ć č ç ĉ ċ ď đ é ě è è è è ē ę ĕ ĝ ģ ģ ħ ĥ ı í ĭî ï ì ij ī į ĩ j ĵ ķ ĺ ľ ļ ŀ ł ń ň n n ñ ó ŏ ô ö ò ő ō ø õ œ ŕ ř ŗ ś š ş ŝ ș ß ŧ ť t t ú ŭ û ü ù ű ū y ů ũ ẃ ŵ ẅ ẁ ý ŷ ÿ ź ž ż ð þ

Afrikans, Albanian, Basque, Bosnian, Breton, Catalan Chamorro, Chichewa, Cornish, Croatian, Czech, Danish Deutch, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Italian, Kashubian, Kurdish (Latin), Latvian, Lithuanian, Luxemburgish, Maltese, Mãori, Norwegian (Bokmål), Occitan, Polish, Portugese, Romanian, Serbian (Latin), Slovak, Slovene, Spanish, Swedish, Tswana, Turkish, Turkmen, Welsh, Wolof

Wild Title Sans is ideal for projects that are intended to be leisurely and relaxed. The font deliberately destroys the principles of restrained fonts, emphasizing unbridled individuality. The distinct notches in the font are enlarged ink traps, which are used for typesetting in small sizes and usually copy the structure of the character. In this case, the ink trap becomes part of the structure of the character, giving the font a strong and original feature. The weight of individual styles is also distinct: the emphasis on the vertical breaks with traditional approaches to posture. This font literally draws attention to itself. Individual styles are suited to a variety of uses, from small-point texts to bold, distinctive headings.

Communication 49 languages 460 glyphs Wild Title Sans Caron Twice Fonts

Text

Ugly

Over

Bold

Blackout

Text Ita

Ugly Ita

Over Ita

Bold Ita

Blackout Ita

Wild Title Sans – 10 styles Formats: OTF, Variable Caron Twice Fonts