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Due to its use in writing Germanic, Romance and other languages first in Europe and then in other parts of the world and due to its use in Romanizing writing of other languages, it has become widespread (see Latin script). It is also used officially in Asian countries such as China (separate from its

ideographic writing), Malaysia, Indonesia, and Vietnam, and has been adopted by Baltic and some Slavic states. The Latin alphabet evolved from the visually similar Etruscan alphabet, which evolved from the Cumaean Greek version of the Greek alphabet, which was itself descended from

the Phoenician alphabet, which in turn derived from Egyptian hieroglyphics. The Etruscans ruled early Rome; their alphabet evolved in Rome over successive centuries to produce the Latin alphabet. During the Middle Ages, THE LATIN ALPHABET was used (sometimes with

modifications) for writing Romance languages, which are direct descendants of Latin, as well as Celtic, Germanic, Baltic and some Slavic languages. With the age of colonialism and Christian evangelism, the Latin script spread beyond Europe, coming into use for

writing indigenous American, Australian, Austronesian, Austroasiatic and African languages. More recently, linguists have also tended to prefer the Latin script or the International Phonetic Alphabet (itself largely based on the Latin script) when transcribing or creating

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Afrikans, Albanian, Basque, Bosnian, Breton, Catalan Chamorro, Chichewa, Cornish, Croatian, Czech, Danish Deutch, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Italian, Kashubian, Kurdish (Latin), Latvian, Lithuanian, Luxemburgish, Maltese, Mãori, Norwegian (Bokmål), Occitan, Polish, Portugese, Romanian, Serbian (Latin), Slovak, Slovene, Spanish, Swedish, Tswana, Turkish, Turkmen, Welsh, Wolof Sans Atwic Modern is a clean simple sans serif typeface. It has a universal and neutral look thanks to repeated vertically cut end strokes and thanks to letters that have similar width. Lowercase has higher x-height and its end strokes are open, that a guarantee for better legibility in smaller sizes. Atwic has several alternates which together with left slanted italics freshen the whole font family. It's handy while working on poster, headline, brand identity, website or mobile app. Sans Li Sans Reg Sans Mid Sans Semi B Sans Bold Sans Black

Black Ita	Black Re
Bold Ita	Bold Re
Semi B Ita	Semi B Re
Mid Ita	Mid Re
Reg Ita	Reg Re
Li Ita	Li Re