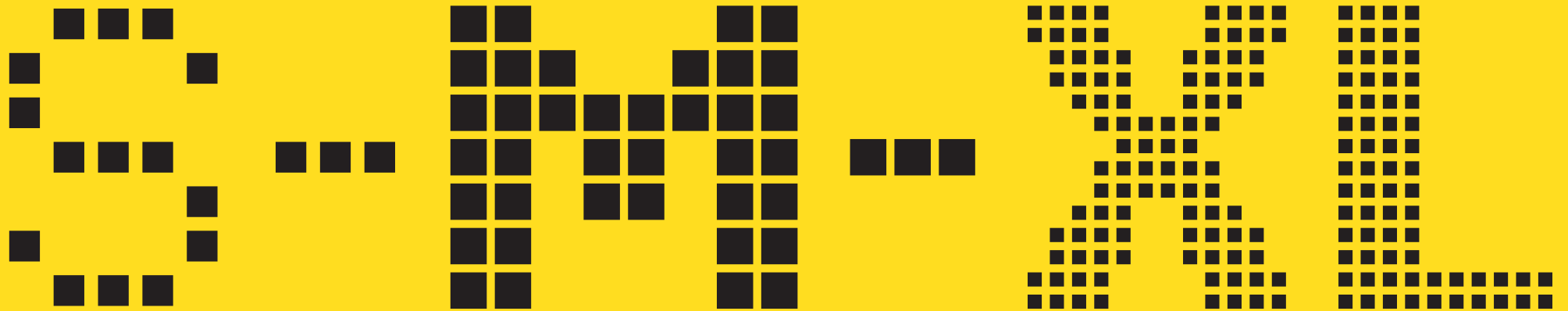


# Pixel Grid



M O O T T I I R R E

Water Thin M Water Thin M Water Thin M Water Thin M

1 9 . 3 9 - 2 9 . 4 5

A B C D E F G H I J K  
L M N O P Q R S T U  
V W X Y Z  
a b c d e f g h i j k l  
m n o p q r s t u  
v w x y z

A B C D E F G H I J K  
L M N O P Q R S T U  
V W X Y Z  
a b c d e f g h i j k l  
m n o p q r s t u  
v w x y z

A B C D E F G H I J K  
L M N O P Q R S T U  
V W X Y Z  
a b c d e f g h i j k l  
m n o p q r s t u  
v w x y z

# 0 1 2 3 4 5 6 7 8 9  
# 0 1 2 3 4 5 6 7 8  
# 0 1 2 3 4 5 6 7 8

Due to its use in writing Germanic, Romance and other languages first in Europe and then in other parts of the world and due to its use in Romanizing writing of other languages, it has become widespread (see Latin script). It is also used officially in Asian countries such as China (separate from its ideographic writing)

**Malaysia, Indonesia, and Vietnam, and has been adopted by Baltic and some Slavic states. The Latin alphabet evolved from the visually similar Etruscan alphabet, which evolved from the Cumaeon Greek version of the Greek alphabet, which was itself descended from**

**the Phoenician alphabet, which in turn derived from Egyptian hieroglyphics. The Etruscans ruled early Rome; their alphabet evolved in Rome over successive centuries to produce the Latin alphabet. During the Middle Ages, THE LATIN ALPHABET was used (sometimes with modifications)**

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**MALAYSIA, INDONESIA, AND VIETNAM, AND HAS BEEN ADOPTED BY BALTIC AND SOME SLAVIC STATES. THE LATIN ALPHABET EVOLVED FROM THE VISUALLY SIMILAR ETRUSCAN ALPHABET, WHICH EVOLVED FROM THE CUMAEAN GREEK VERSION OF THE GREEK ALPHABET, WHICH WAS ITSELF DESCENDED FROM**

**THE PHOENICIAN ALPHABET, WHICH IN TURN DERIVED FROM EGYPTIAN HIEROGLYPHICS. THE ETRUSCANS RULED EARLY ROME; THEIR ALPHABET EVOLVED IN ROME OVER SUCCESSIVE CENTURIES TO PRODUCE THE LATIN ALPHABET. DURING THE MIDDLE AGES, THE LATIN ALPHABET WAS USED (SOMETIMES WITH MODIFICATIONS)**

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A B C D E F G H I J K L M N O P Q R S T U V W X Y  
Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

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ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

**Afrikans, Albanian, Basque, Bosnian, Breton,  
Catalan Chamorro, Chichewa, Cornish, Croatian,  
Czech, Danish Deutch, Esperanto, Estonian,  
Faroese, Finnish, French, Frisian, Galician, German,  
Hawaiian, Hungarian, Icelandic, Indonesian, Italian,  
Kashubian, Kurdish (Latin), Latvian, Lithuanian,  
Luxemburgish, Maltese, Māori, Norwegian (Bokmål),  
Occitan, Polish, Portugese, Romanian, Serbian  
(Latin), Slovak, Slovene, Spanish, Swedish, Tswana,  
Turkish, Turkmen, Welsh, Wolof**

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fi ff fj fl ft tt fh fj ffi ftt

N + + + + v v v v

Pixel Grid is a font that lets us know that we have entered the digital age. We know about grid systems from the very first computers and electronic LED boards. Pixel Grid offers three types of grid resolution as well as many incarnations of individual segments. It is an electronic game: characters can be animated, overlapped, and played with in different ways. If you need a font that is strictly technical in nature, you can use tried-and-true square and round points. You can save ink by using them on receipts, for example, so the font can be used sustainably. Pixel Grid is suitable for engraving, or it can be used as a stencil. This complete font family aims to gain an extensive selection covering the early digital font style, facilitating the use of the style in professional applications today.

Thin S

Li S

Norm S

Reg S

Mid S

**Bold S**

Thin XL

Li XL

Norm XL

Reg XL

**Bold XL**

Thin M

Li M

Norm M

Reg M

Mid M

**Bold M**

Circles

Flashes

Hearts

Lines

Lines

Plastics

Point

Quicks

Shadow

Square

Water

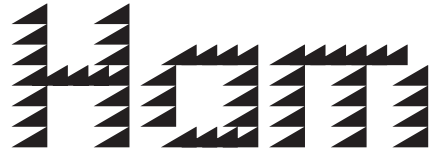
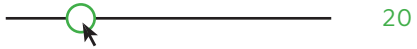
Wind





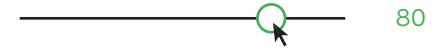
Quick Li S variable

Weight 0-100



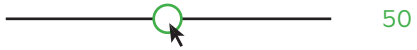
Circle Mid S variable

Weight 0-100



Point Reg XL variable

Weight 0-100



Heart Reg M variable

Weight 0-100



