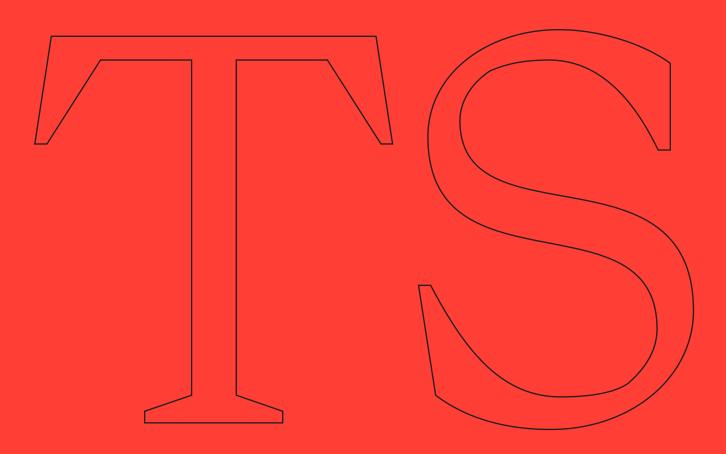
Textworthy Serif



Textworthy Serif Specimen of typeface Caron Twice Fonts

Moonshine.

Air 20°C

19.30 - 20.45

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmno pqrstuvwxyz

#0123456789@

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopq rstuvwxyz

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Textworthy Serif – Regular Textworthy Serif – Bold Caron Twice Fonts

DUE TO ITS USE IN WRITING GERMANIC, ROMANCE AND OTHER LANGUAGES FIRST IN EUROPE AND THEN IN OTHER PARTS OF THE WORLD AND DUE TO ITS USE IN ROMANIZING WRITING OF OTHER LANGUAGES, IT HAS BECOME WIDESPREAD (SEE LATIN SCRIPT). IT IS ALSO USED OFFICIALLY IN ASIAN COUNTRIES SUCH AS CHINA (SEPARATE FROM ITS IDEOGRAPHIC WRITING)

MALAYSIA, INDONESIA, AND VIETNAM, AND HAS BEEN ADOPTED BY BALTIC AND SOME SLAVIC STATES. THE LATIN ALPHABET EVOLVED FROM THE VISUALLY SIMILAR ETRUSCAN ALPHABET, WHICH EVOLVED FROM THE CUMAEAN GREEK VERSION OF THE GREEK ALPHABET, WHICH WAS ITSELF DESCENDED FROM THE PHOENICIAN ALPHABET, WHICH IN TURN DERIVED FROM EGYPTIAN HIEROGLYPHICS. THE ETRUSCANS RULED EARLY

ROME; THEIR ALPHABET EVOLVED IN ROME OVER SUCCESSIVE CENTURIES TO PRODUCE THE LATIN ALPHABET. DURING THE MIDDLE AGES, THE LATIN ALPHABET WAS USED (SOMETIMES WITH MODIFICATIONS) FOR WRITING ROMANCE LANGUAGES, WHICH ARE DIRECT DESCENDANTS OF LATIN, AS WELL AS CELTIC, GERMANIC, BALTIC AND SOME SLAVIC LANGUAGES.

WITH THE AGE OF COLONIALISM AND CHRISTIAN EVANGELISM, THE LATIN SCRIPT SPREAD BEYOND EUROPE, COMING INTO USE FOR WRITING INDIGENOUS AMERICAN, AUSTRALIAN, AUSTRONESIAN, AUSTROASIATIC AND AFRICAN LANGUAGES. MORE RECENTLY, LINGUISTS HAVE ALSO TENDED TO PREFER THE LATIN SCRIPT OR THE INTERNATIONAL PHONETIC ALPHABET

(ITSELF LARGELY BASED ON THE LATIN SCRIPT) WHEN TRAN-SCRIBING OR CREATING WRITTEN STANDARDS FOR NON-EURO-PEAN LANG., SUCH AS THE AFRICAN REFERENCE ALPHABET. DUE TO ITS USE IN WRITING GERMANIC, ROMANCE AND OTHER LANGUAGES FIRST IN EUROPE AND THEN IN OTHER PARTS OF THE WORLD AND DUE TO ITS USE IN ASIAN COUNTRIES Due to its use in writing Germanic, Romance and other languages first in Europe and then in other parts of the world and due to its use in Romanizing writing of other languages, it has become widespread (see Latin script). It is also used officially in Asian countries such as China (separate from its ideographic writing)

Malaysia, Indonesia, and Vietnam, and has been adopted by Baltic and some Slavic states. The Latin alphabet evolved from the visually similar Etruscan alphabet, which evolved from the Cumaean Greek version of the Greek alphabet, which was itself descended from the Phoenician alphabet, which in turn derived from Egyptian hieroglyphics. The Etruscans ruled early

Rome; their alphabet evolved in Rome over successive centuries to produce the Latin alphabet. During the Middle Ages, THE LATIN ALPHABET was used (sometimes with modifications) for writing Romance languages, which are direct descendants of Latin, as well as Celtic, Germanic, Baltic and some Slavic languages.

With the age of colonialism and Christian evangelism, the Latin script spread beyond Europe, coming into use for writing indigenous American, Australian, Austronesian, Austroasiatic and African languages. More recently, linguists have also tended to prefer the Latin script or the International Phonetic Alphabet

(itself largely based on the Latin script) when transcribing or creating written standards for non-European lang., such as the African reference alphabet. Due to its use in writing Germanic, Romance and other languages first in Europe and then in other parts of the world and due to its use in Asian countries such as China

Text reading Textworthy Serif Textworthy Serif Caron Twice Fonts

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

00123456789

Á Ă Â Ä Ā Ā Ā Ā Ā Æ Æ Ć Č Ç Ĉ Ċ Đ Ď Đ É Ě Ê Ë Ë Ë Ē Ę Ğ Ĝ Ģ Ġ Ħ Ĥ IJ Í Ĭ Î Ï Ï Ì Ī Į Ĩ Ĵ Ķ Ĺ Ľ Ļ Ł Ń Ň Ņ Ŋ Ñ Ó Ŏ Ô Ö Ô Ő Ø Õ Œ Ŕ Ř Ŗ Ś Š Ş Ŝ Ş ß Ŧ Ť Ţ Ţ Ú Ŭ Û Ü Û Ű Ū Ų Ů Ũ Ŵ Ŵ Ŵ Ý Ŷ Ÿ Ż Ž Þ

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Afrikans, Albanian, Basque, Bosnian, Breton, Catalan Chamorro, Chichewa, Cornish, Croatian, Czech, Danish Deutch, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Italian, Kashubian, Kurdish (Latin), Latvian, Lithuanian, Luxemburgish, Maltese, Mãori, Norwegian (Bokmål), Occitan, Polish, Portugese, Romanian, Serbian (Latin), Slovak, Slovene, Spanish, Swedish, Tswana, Turkish, Turkmen, Welsh, Wolof

H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Tb Th Tk Tl Th Tl'
fi ff fl ft tt fj fb fk fh fh ffi ffl ffb ffh ffj ffk tt fi fj fl fl' fi ft fl fb fh fk ff ffi ffl

Textworthy Serif is a simple serif typeface with a human character. It is based on writing with a classic pen. Serif form we know as trustworthy type style. Similar shapes we've been reading about since the 15th century when letterpress began. And antiqua can be developed after blackletter type. Textworthy Serif was created because we still believe in serif type for over 500 years. And we still need to use serif types in today's world for comfortable and rational acceptance of text information. Italic styles are in production. We wanted to offer these 5 styles for those purposes where the number of styles is enough.

Communication 49 languages 542 glyphs Textworthy Serif Caron Twice Fonts

Textworthy Serif Light
Textworthy Serif Regular
Textworthy Serif Medium
Textworthy Serif Semibold
Textworthy Serif Bold

Textworthy Serif – 5 styles Formats: OTF Caron Twice Fonts