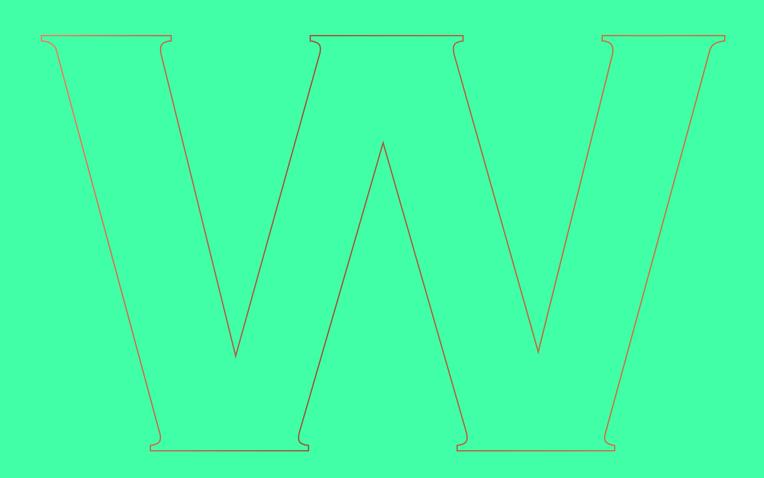
COPPERPLATE NEW



Copperplate New Specimen of typeface Caron Twice Fonts

FRESH REDESIGN MORE WEIGHTS & PROPORTIONS NEW BEAUTY STYLES

Copperplate New Caron Twice Fonts

LIQUOR STORE™
0,75€; 100%
SINCE*19Ø3
PAINTINGS
→MIDCITY

BOTTLING & Co. RD.,N.Y. CITY
16 GROCERY
COMIQUE®
BOSTON

GRACE QUIGLEY "WHITEROSE" OPEN-DAILY HEPBURN 5¢.STORE

R. SMITH & Co. BAR Nº9
CATHARINE
117°34'40"
GARAGE

Copperplate New – Styles Caron Twice Fonts

MOONSHINE.

AIR 20°C

19.30-20.45

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMNO PQRSTUVWXYZ

#0123456789@

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMNO PQRSTUVWXYZ

#0123456789@

ABCDEFG
HIJKLMN
OPQRSTU
VWXYZ

#012345 6789@ ABCDEFG HIJKLMN OPQRSTU VWXYZ

#012345 6789@ DUE TO ITS USE IN WRITING GERMANIC, ROMANCE AND OTHER LANGUAGES
FIRST IN EUROPE AND THEN IN OTHER PARTS OF THE WORLD AND DUE TO ITS
USE IN ROMANIZING WRITING OF OTHER LANGUAGES, IT HAS BECOME WIDESPREAD (SEE LATIN SCRIPT). IT IS ALSO USED OFFICIALLY IN ASIAN COUNTRIES
SUCH AS CHINA (SEPARATE FROM ITS IDEOGRAPHIC WRITING). MALAYSIA.

INDONESIA, AND VIETNAM, AND HAS BEEN ADOPTED BY BAL-TIC AND SOME SLAVIC STATES. THE LATIN ALPHABET EVOLVED FROM THE VISUALLY SIMILAR ETRUSCAN ALPHABET, WHICH EVOLVED FROM THE CUMAEAN GREEK VERSION OF THE GREEK ALPHABET, WHICH WAS ITSELF DESCENDED FROM THE

PHOENICIAN ALPHABET, WHICH IN TURN DERIVED FROM EGYPTIAN HIEROGLYPHICS. THE ETRUSCANS RULED EARLY ROME; THEIR ALPHABET EVOLVED IN ROME OVER SUCCESSIVE CENTURIES TO PRODUCE THE LATIN ALPHABET. DURING THE MIDDLE AGES,

THE LATIN ALPHABET WAS USED (SOMETIMES WITH MODIFICATIONS) FOR WRITING ROMANCE LANGUAGES, WHICH ARE DIRECT DESCENDANTS OF LATIN, AS WELL AS CELTIC, GERMANIC, BALTIC AND SOME SLAVIC LANGUAGES. WITH THE

AGE OF COLONIALISM AND CHRISTIAN EVANGELISM, THE LATIN SCRIPT SPREAD BEYOND EUROPE, COMING INTO USE FOR WRITING INDIGENOUS AMERICAN, AUSTRALIAN,

DUE TO ITS USE IN WRITING GERMANIC, ROMANCE AND OTHER LANGUAGES FIRST IN EUROPE AND THEN IN OTHER PARTS OF THE WORLD AND DUE TO ITS USE IN ROMANIZING WRITING OF OTHER LANGUAGES, IT HAS BECOME WIDESPREAD (SEE LATIN SCRIPT). IT IS ALSO USED OFFICIALLY IN ASIAN COUNTRIES SUCH AS CHINA (SEPARATE FROM ITS IDEOGRAPHIC WRITING), MALAYSIA,

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Text reading Copperplate New Caron Twice Fonts

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z

00123456789

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AFRIKANS, ALBANIAN, BASQUE, BOSNIAN, BRETON, CATALAN CHAMORRO, CHICHEWA, CORNISH, CROATIAN, CZECH, DANISH DEUTCH, ESPERANTO, ESTONIAN, FAROESE, FINNISH, FRENCH, FRISIAN, GALICIAN, GERMAN, HAWAIIAN, HUNGARIAN, ICELANDIC, INDONESIAN, ITALIAN, KASHUBIAN, KURDISH (LATIN), LATVIAN, LITHUANIAN, LUXEMBURGISH, MALTESE, MÃORI, NORWEGIAN (BOKMÅL), OCCITAN, POLISH, PORTUGESE, ROMANIAN, SERBIAN (LATIN), SLOVAK, SLOVENE, SPANISH, SWEDISH, TSWANA, TURKISH, TURKMEN, WELSH, WOLOF

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COPPERPLATE GOTHIC - WHEN FREDERICK WILLIAM GOUDY CREATED HIS LEGENDARY TYPEFACE IN 1901, IT WENT ON TO LITERALLY BECOME THE SYMBOL OF EARLY 20TH CENTURY AMERICA. TINY SERIFS, CHARACTERISTICALLY BROAD LETTERFORMS, AND PARTICULARLY BOLD TITLES DECORATED CALLING CARDS AT 6-POINT SIZE, ENORMOUS BRONZE-CAST LOGOS, NEWS HEADLINES, RESTAURANT MENUS AND MORE.

COPPERPLATE NEW - HAS BEEN CREATED TO REVIVE THE FADED GLORY OF THE ORIGINAL DESIGN. FORMALLY, THE NEW TYPEFACE EXPANDS THE EXISTING WEIGHT AND PROPORTIONAL EXTREMES. THE SLIGHT SERIFS ARE REDUCED EVEN FURTHER, MAKING THE TYPEFACE SANS-LIKE AT SMALLER POINT SIZES AND IMPROVING READABILITY. IN CONTRAST, AT LARGE POINT SIZES IT RETAINS ALL OF ITS ORIGINAL CHARACTER. DECORATIVE INLINE STYLES HAVE BEEN ADDED IN ALL FIVE PROPORTIONS, MAKING IT EASY TO ADAPT THE TYPESETTING TO THE FORMAT YOU NEED. DESPITE THESE CHANGES AND INNOVATIONS, COPPERPLATE NEW REMAINS TRUE TO GOUDY'S ORIGINAL DESIGN AND REPRESENTS A SNAZZY WAY TO EVOKE A GOLDEN ERA IN AMERICAN CULTURE.

Communication 49 languages 412 glyphs Copperplate New Caron Twice Fonts



HAIR CONDENSED
SLIM CONDENSED
LIGHT CONDENSED
REGULAR CONDENSED
BOLD CONDENSED
BLACK CONDENSED

SLIM SEMICONDENSED

SLIM SEMICONDENSED

LIGHT SEMICONDENSED

REGULAR SEMICONDENSED

BOLD SEMICONDENSED

BLACK SEMICONDENSED

HAIR MEDIUM
SLIM MEDIUM
LIGHT MEDIUM
REGULAR MEDIUM
BOLD MEDIUM
BLACK MEDIUM

HAIR EXTENDED
SLIM EXTENDED
LIGHT EXTENDED
REGULAR EXTENDED
BOLD EXTENDED
BLACK EXTENDED

HAR WIDE
SLIM WIDE
LIGHT WIDE
REGULAR WIDE
BOLD WIDE
BLACK WIDE

INLINE A CONDENSED
INLINE A SEMICONDENSED
INLINE A MEDIUM
INLINE A EXTENDED
INLINE A WIDE

INLINE B CONDENSED
INLINE B SEMICONDENSED
INLINE B MEDIUM
INLINE B EXTENDED
INLINE B WIDE

SHADOW CONDENSED
SHADOW SEMICONDENSED
SHADOW MEDIUM
SHADOW EXTENDED
SHADOW WIDE

Copperplate New – 45 styles Caron Twice Fonts











DRINKS

LIMONADE (DAILY OFFER) \$ 7
DRAFT BEER
WATER 0,5 2 \$ 10







WHEELING

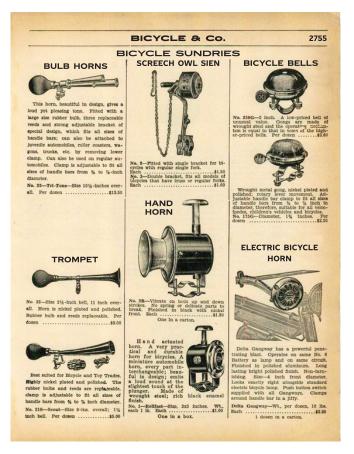


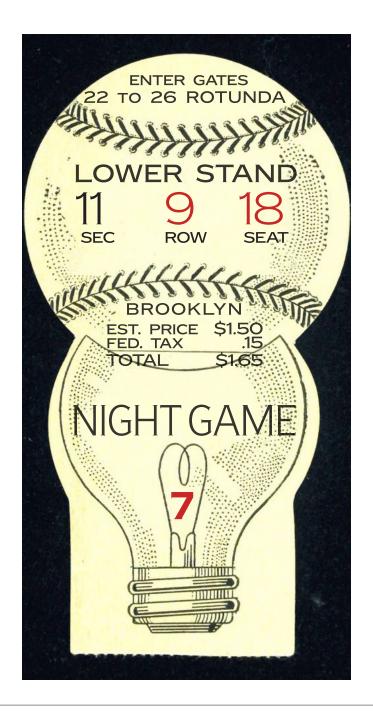












Original design with Copperplate New Caron Twice Fonts